

Anthony Gabriele

Conductor

Anthony has established an international reputation for conducting with tremendous passion born of a profound knowledge and understanding of the repertoire. He has worked with orchestras and companies as diverse as the Royal Philharmonic Orchestra, Royal Philharmonic Concert Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, Philharmonia Orchestra (London), Britten Sinfonia, Zürcher Kammerorchester, Basel Symphony Orchestra, City Light Symphony Orchestra (Lucerne), Gulbenkian Orchestra (Lisbon), Jerusalem Symphony Orchestra, Lahti Symphony Orchestra, Oulu Symphony Orchestra, Aalborg Symphony Orchestra, Bulgarian State Opera, Abai State Kazakh National Opera & Ballet Theatre, RTÉ Concert Orchestra, National Symphony Orchestra (Ireland), Oviedo Filarmonía, Barcelona Symphony & Catalonia National Orchestra, Bilbao Symphony Orchestra, Opéra Orchestre National Montpellier, and the Orchestre Symphonique de Mulhouse.

Anthony's career has taken him around the world working with artists such as percussionist Dame Evelyn Glennie; tenors Fabio Armiliato and Noah Stewart; accordionist Ksenija Sidorova; Irish singer/songwriter Ronan Keating; and violinist Daniel Hope.

Anthony's life-long fascination with story-telling in music has always informed his choices. As a Musical Director on London's West End, and internationally, his credits include *The Lion King*, *CATS*, *The Phantom of the Opera*, *Grease*, *The Wizard of Oz*, *Funny Girl*, *Jesus Christ Superstar*, *The Sound of Music* and *Evita*. As a past prize winner in the international opera conducting competition Blue Danube Musik Impresario (Vienna), Anthony's opera credits include *Don Carlo*, *La traviata*, *La bohème*, *Don Giovanni* and *Madama Butterfly*.

However, it is as one of the finest conductors of 'Film with Orchestra' concerts, that Anthony has achieved greatest acclaim with performances of *Psycho*, *Vertigo*, *An American in Paris*, *Singin' in the Rain*, *The Wizard of Oz*, *E.T.: the Extra-terrestrial*, *Home Alone*, *Jurassic Park*, *Raiders of the Lost Ark*, *Disney's Beauty and the Beast*, *Apollo 13*, *Back to the Future*, *Blancanieves*, *Charlie Chaplin's City Lights*, *West Side Story*, and the World Premieres of *Superman* and *Moby Dick*.

In November 2022, as part of the 60th Anniversary celebrations of the James Bond franchise, Anthony conducted the Royal Philharmonic Orchestra for performances of *Casino Royal in Concert*, *Skyfall in Concert*, and the World Premiere of *Spectre in Concert* at London's Royal Albert Hall.

During the 2022/2023 season, Anthony will conduct performances of Danny Elfman's *The Nightmare Before Christmas* with the Orchestre de Paris, *Disney's Fantasia* with the BBC National Orchestra of Wales, and the World Premiere of *Les Choristes* – film in concert, with the Yellow Socks Orchestra of Paris.

In March 2023, Anthony will renew his collaboration with Ronan Keating with performances of *Ronan Keating – Live at the Symphony*, at the KKL in Lucerne.

Anthony is represented by Michael Freiburg and Femke Lenau at IMG Artists.